

HORROR CRITIC. REPORTER. INTERVIEWER.

Senior Staff Writer at iHorror. Horror journalist and author covering independent and international horror, festival reporting, books, queer cinema, folklore, and the decisions behind how horror gets made.

SELECTED WORK / PUBLISHED

EXTERNAL CRITICISM · WHAT SLEEPS BENEATH

The Girl Who Wants to Take It Home: What Feeds Below

Plant and fungal body horror, class, and bodily autonomy.

EXTERNAL CRITICISM · BRITISH FANTASY SOCIETY

The Henchperson's Guide to Unionizing

Gothic labor satire, solidarity, and the cost of loyalty.

EXTERNAL CRITICISM · GINGER NUTS OF HORROR

She's a Doll: Killed by Politeness

Queer supernatural revenge, consent, and class.

REPORTED FEATURE · IHORROR

Four Horror Filmmakers on What Indie Horror Actually Costs

Candid reporting on indie horror budgets, labor, and risk.

INTERVIEW · IHORROR

David Kittredge on Risk, Boorman, and Excalibur

Interview about creativity, preservation, and failure.

CULTURAL CRITICISM · IHORROR

YouTubers Are Coming for Hollywood

Internet-native filmmakers, authorship, and access.

AREAS OF EXPERTISE

- Queer and trans horror; cult films and their afterlives
- Independent and international genre cinema; festival reporting
- Horror history, folklore, supernatural traditions
- Filmmaking craft, analog texture, practical effects and production
- Book criticism, horror publishing and cultural analysis

SELECTED RECOGNITION / PUBLIC EVIDENCE**Darker Times**

Aigner Loren Wilson cited Luna's Sleepaway Camp essay in an overview of the film's queer critical history.

La Jornada Hidalgo

An international newspaper quoted and attributed Luna's Sacrificios review.

Carbon Arc / Fleapit Cinema

A screening organizer used an attributed excerpt from Luna's CAMP review in promotional materials.

ON THE MIC / SPEAKING SAMPLES**Looks Creepy Cool · Inside the Mirror Room**

A recorded discussion of criticism, writing, folklore, and identity.

Aunty Sochelle Hour-ish Show · Scare Her, I DARE You

A 53-minute guest appearance on horror criticism and genre fandom.

AVAILABLE FOR

Commissioned criticism, interviews, festival reporting, panels, podcasts, and documentary commentary.